



**VISIONS AND VOICES AT THE GREAT PYRAMID**  
by Gordon-Michael Scallion

*(This is the fourth instalment of the Ancient Civilisations series. In this month's feature, GMS brings forth information on the Great Pyramid of Giza that he received while in Egypt in January this year. —ECR #44, May 1995)*

Our visit to Giza and the Great Pyramid changed my life. I do not make this statement lightly, in view of all the incredible changes I've experienced since my health crisis in '79 and subsequent thrust into the world as a visionary.

What I present next is as a result of a week of daily experiences while at the Great Pyramid.

The visions I've received at Giza are quite different from the visions I've been receiving since '79. Typically, when I see a vision, it's like viewing a split screen, like watching two or three aspects of the same scene. Not so at Giza. My first vision occurred before I ever entered the Pyramid. I was sitting on our balcony at the Mena House which faced the Great Pyramid, some one thousand feet or so away, when I found myself seeing a vision of workers clearing the plateau in preparation for construction of the Great Pyramid.

What occurred next is hard for even me

to explain, yet alone comprehend. I found myself being drawn into the vision, so that instead of it being an optical experience where I was viewing an event, I had become part of the scene I was watching. I had travelled back to the time of construction. I was there!

I could see large birds in the air which reminded me of prehistoric birds. The terrain was much different—semi-tropical, lush vegetation, temperature in the 70s and water surrounding the entire plateau. The hotel where I was physically experiencing the vision, was under water.

In the air was a large cigar-shaped flying machine which resembled a hot air balloon. Cables hung down from the craft to anchor-points below. Workers dressed in white kilts, with cloth hats extending down to shoulder length, were removing stones from cradles that were housed below the craft. The activity reminded me of today's helicopters that can transport heavy materials in cradles supported by cables. I could see other airships coming into the area, being guided by anchor cables from point to point. Each ship carried a series of carriages, one stone to each carriage, with markings on each stone in glyph form. Herein lies yet another possibility in the pyramid puzzle: air machines were used to transport the stones from the quarries to the site—not barges, rollers and ramps!

If my experience stopped at this point, I would still consider it the most amazing experience of my life. Here I was watching what was to become, thousands of years later, one of the seven wonders of the world. I could hear the voices of the workers, the screeches of the mammoth birds of the day, feel the heat of the day. In every way, I was there. My thoughts ran so fast I began to become aware of a throbbing in my head, something familiar to me when I push too hard to receive information. In the early days of my visions, events such as this put me into bed for days at a time with excruciating headaches and electrical sensations running from my solar plexus to my feet. Pictures were flowing like a river of consciousness. No sooner had I thought to myself, "When is this occurring?" than an inner voice responded with an answer.

*The time frame is 12,553 years before present.*

Startled, I realised this was not a foreign voice to me. It was clearly my own voice, however, the construction of sentences and word usage were not common to me. Not trying to ask a question, I thought, "What is this?"

*I am you, more specifically, the monad of which you are a portion.*

Rather than go through all the dialogue on the monad, I can summarise the information I received to a few words: the

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mind—not the brain. I'll share more on this in the future.

My thoughts dashed to a list I had created back in New Hampshire prior to our trip. It contained questions on the Pyramid and Sphinx that I hoped to find clues as how to discover their secrets. Now, here I was, tapped into a superconscious database/library of sorts, where I might do a tad better than clues. Concerned time would run out and I would lose the connection, my thoughts raced but I was committed to staying in the time-stream and allowing whatever was to be presented to occur, regardless of my personal desires to know. I thought, "Was this like a church or temple, where people come to pray for enlightenment or experience initiation?" A response to my thought was instant.

*You seek a name to call this structure, a name to describe its purpose, do you not?*

Again, startled and somewhat fearful I would lose the contact by my personal impulses to know, I thought, trying not to be too excitable, "Yes, that is exactly it." Again, instantly the response came back.

*The Great Pyramid is a time machine.*

This response was not one of the possibilities I had considered! How could it be possible? Today, television and movies are just beginning to explore the possibilities of time travel.

*Look what this current civilisation has achieved in the past century. Electricity, the automobile, atomic power, lasers, space travel, all within a short span of a hundred years. Now imagine where civilisation might be in the next hundred years.*

*That is where these people were over 12,500 years ago. Civilisation does not necessarily develop technologically with time. Rather, it rises and falls depending on the civilisation's desired lessons.*

*"Who built the Great Pyramid?"*

*Atlanteans, in conjunction with Egyptians and Dareans.*

My next thought was, "How does this machine work?"

*The machine's purpose, as constructed, was multiple in design. Bending time was its focus so as to provide a process for initiation. However, the manner in which this was accomplished provided other benefits for its people. These varied from increased crop yield, weather control, a form of electrical power, and a learning institute for the study of the heavens—astronomy, astrology and cosmic forces—mathematics, chemistry, inner world dimensions, and the seven levels of initiation. All were part of its design."*

Astronomy and astrology," I thought.

*Yes, as an observatory. The builders knew the cycles of the stars, their individual and collective emanations relative to the Earth and Sun, their effect on consciousness, and the fact that life was not limited to the Earth. To this end windows were known and so recorded in those chambers, known and unknown, to indicate times when communication was possible with people from other worlds—both inner worlds and physical worlds. Knowing these things then, it became possible to construct such an instrument that could attune to those forces emanating from stars*

*and other dimensions, amplify and modify them so as to bend time. This then allowed those in resonance with the instrument to enter the time-stream where all inner-world communication occurs relative to this sphere.*

"What did these people hope to attain through time-travelling?"

*A way to communicate with the Lord and His angels.*

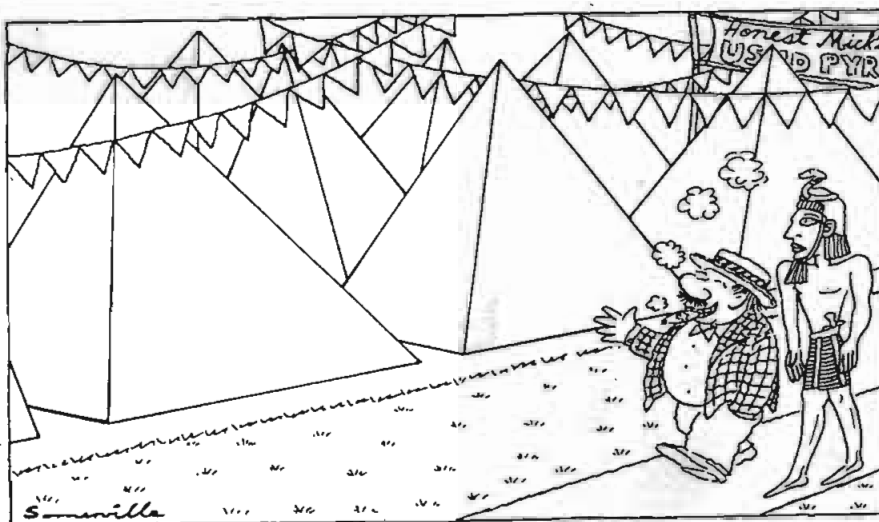
Stunned, I felt electrical sensations throughout my body, and instantly found myself back on the hotel patio, disappointed that my personal ego and joy caused me to break the contact. My head throbbing from the experience, I decided I would try again tomorrow, and fell asleep for the afternoon.

Realising the importance of timing and consistency regarding intuitive applications, I attempted to induce a vision the next day at the same time and location. Colourful visions emerged showing me the topography of the region, the position of the Nile at that time, and more construction visions. These were the more conventional visions that I usually receive—more of visions blending into other visions—each lasting only seconds. After fifteen minutes they stopped. Perhaps, I thought, yesterday was a once-in-a-lifetime experience.

Later that day we visited the Sphinx where we spent an hour or so. Upon leaving the Sphinx area, I walked to the top of the plateau where the Great Pyramid, two other larger pyramids—Menkaure and Khafra—and other structures are located. I stopped, about a thousand feet away on a turnoff in the road, and gazed at the three pyramids, enjoying their magnificence.

With a pop-like sound, I found I had once more time-travelled back to the construction stage of the Great Pyramid. Yesterday's experience had prepared me, or, rather, focused my thoughts in what I felt was important to observe. I never expected to repeat the interactive experience, but hoped I would be able to go back to the point I left the day before.

There were no pyramids present on the plateau—only the beginning of construction of what was surely to be the Great Pyramid. I observed the Sphinx, though much different in style and size, along with other buildings, rectangular in shape, and a few mound-like structures that seemed to be old. The birds (of my experience the day before) continued to fill the sky. I noticed several men with slings of some sort, containing a weight on the end so that



when they spun it in a circular fashion, a high-pitched screech was emitted. This caused the larger prehistoric-looking birds to scatter. A few moments later, a large airship entered the plateau. I prayed I could keep centred and become just "an observer". With a deep breath, I felt an electrical sensation in my shoulders and neck and began my first question.

"What is the relationship between the Great Pyramid being both a time machine and a place of initiation?"

*Life is initiation. Each thought, each action, is a portion of initiation. Man once walked with the Lord. All thoughts were one. All actions one. Then with a single thought, an infinite number of thoughts, separate and collective, were formed. It was the creation of souls. A portion of these souls came to this sun system to experience individuality, though they remained connected to the Host. With time, magnetic forces and will, communication with the Host and other spiritual realms became so blocked as to cause a separation. To aid in re-establishing the connection, a process of initiation or training was established, utilising the Great Pyramid as a communications instrument. In this way, contact would be possible for those who, through their dedication, could communicate with their soul mates and the Lord.*

So many questions were part of my consciousness. I grabbed the first one so as not to lose the connection again. "Why so large a structure?"

*The size and mass chosen was required in order for the instrument to contain the gases within the structure as the machine operated. The shape chosen acted as an antenna, collecting those particles that precede light from the heavens that are forever being drawn to this sphere.*

"Explain antenna?"

*This specific pyramid shape, in conjunction with its latitudinal position, acted as a lens—not optical but in focus, drawing to the machine those rays necessary for communication.*

"Explain gases within the structure?"

*Stones in specific portions of the instrument were set in place with a sealer-adhesive that allowed for airtight chambers and passageways to exist. The gases were a mixture of gases brought up from deep within the Earth, combined with gases created by the alteration of those elements as created through the instrument. The principles used here are similar to the laser used today but developed differently*

*because of conditions then present.*

"Was this gas invisible?"

*Green in colour when active, invisible otherwise.*

"Is this gas present in the world today?"

*At times in nature when those magnetic vortices that may be found in the world become active.*

"Active?"

*Transition points—polarity shifts in the solar cycle—June and December currently.*

"And the purpose of the passageways?"

*Multiple in purpose—as service tunnels, sighting tubes, and to channel large quantities of gas to the appropriate chamber.*

"And the main entrance to the ascending and descending passageways?"

*The main entrance has not been found. It will be discovered deep below the base—nearer the centre of the pyramid—with a passageway leading up to the apex as well as to the Sphinx and other structures. What is now thought to be the main entrance was at that time used as part of the machine. At that time, a hinged door was set in the opening which, in one mode of operation, acted as a safety valve for the release of gas. In another mode, the door was held open by a lever, allowing the sighting and tracking of specific stars. This so the Earth's exact position, or axis relative to specific spheres—currently Polaris—could be determined. When used for such alignment, light from the star entered the doorway and fell upon the instruments located at a position along the descending passageway.*

"If the entrance was below the base, how did one get to the Queen's and King's Chambers?"

*Access to these chambers was not required as they were a portion of the instrument—harmonically-tuned rooms. Through a stone staircase, travel to the top, or capstone, was possible, as was travel to the lower control rooms many hundreds of feet below.*

"So there was a capstone?"

*Yes, made out of the metals of the day—hollow.*

"Are there other chambers above the base besides the King's and Queen's Chambers and the Pit?"

*Yes, seven in number, above the base as chambers.*

"What is the purpose of the shafts found in the Queen's Chamber?"

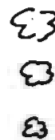
*These are for monitoring and controlling the gases internal to the structure at that location.*

"What is the purpose of the Grand Gallery?"

*This is the tuning circuit of the instrument. Along its length tracks, were fitted—above, below, and on each side—into which a timing device was housed in a carriage. The carriage, then, contained the likeness of a creature—part bird, part animal—holding a large crystal in its talons. The tips of the creature's wings reached to the height of the Gallery and contacted the upper tracks. This was then powered through induction by magnetic forces that propelled the carriage up or down the Gallery. When tuned properly, a time-space shift occurred within the instrument and, depending on the chamber selected, the desired result would occur: a portal opened.*

To be continued...

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## ICELANDIC UFO SAGA WITH MISSING AMERICAN WARSHIP?

The following was forwarded to the NEXUS email address, and is a summary of events related to a UFO conference in February 1995 by well-known author, Anthony Dodd.

### 20 December 1992

Mr Dodd receives a telephone call from one of his Icelandic naval sources reporting that three UFOs had been tracked coming down and entering the sea off the east coast of Iceland, near Langeness.

### 21 December 1992

Icelandic fisherman report incidents of large, fast-moving underwater craft with flashing, coloured lights. These were accompanied by a glowing airborne object overhead.

Heading on a course toward Scotland, the vessels moved through the water, damaging the nets being trawled by fishermen.

Accustomed to seeing submarines in the area, fishermen say that these vessels were unlike any submarines they had ever seen. Icelandic authorities ordered escorts by National Icelandic Coast Guard.

### 23 December 1992

An Icelandic Coast Guard vessel and two gunboats are ordered to take position on the north-east coast of Iceland at Langeness where previously, three days earlier, three UFOs were originally tracked. This operation is done in secrecy, causing crews apprehension.

Also arriving was a major force of British and NATO warships, described as a "naval exercise".

British newspapers report that, during the "exercise", they tracked a very large underwater craft, thought to be one of a new gen-

eration of Russian super-submarines.

### 24 December 1992

Two crews of British nuclear submarines are recalled from their Christmas leave. Both HMS *Endurance* and HMS *Warrior*, of the hunter-killer-type class, are sent to link up with the surface fleet in Iceland. Icelandic Coast Guard vessels are ordered to take up position at Alice Ford on the east coast of Iceland.

Further information is disclosed from contacts that four more UFOs have been tracked descending and entering the sea in the same quadrant as the first three UFOs sighted on 21 December.

Sources confirm that the operation is linked to tracking alien underwater craft. Also disclosed is a massive rescue-search for a missing surface vessel, being conducted in great secrecy.

### 30 December 1992

Icelandic radio broadcasts that many UFO sightings over the mountains near the coast of Iceland are being reported.

### 12 January 1993

Terrible weather conditions hold up all Icelandic vessels at Langeness Fjord. Fjord residents are terrified, having reported seeing strange, small figures running around the area at night.

### 6 February 1993

Weather improves and all ships ordered back to sea. Icelandic vessels resume previous positions on observation duty through to 24th February.

### 25 February 1993

In early morning hours, all vessels cautioned to stay at least three nautical miles away from the American destroyer flotilla operating near the Arctic Circle.

While waiting outside the three-mile zone, ship radar picks up 16 airborne contacts over the American fleet. Sixteen balls

of yellow light are reported seen descending and hovering over the warships.

### 15 April 1993

All vessels in area of the Arctic Circle are looking for—in a secret operation—a missing American ship. Only two destroyers are now in that area, both having had their visible markings removed; crew can be seen wearing full battle-dress.

Civilian vessels, including gunboats and coast-guard vessels, are ordered to stay away from the prohibited zone.

### 16 April 1993

British media report that joint American and Russian exercises are about to take place.

Press report that, for the first time since World War II, joint exercises between elite American and Russian troops are about to happen on Russian soil. The operations are to be in Siberia, and the arrival of American troops is to be Tiksi.

On the map, Tiksi appears to be the Russian seaport nearest the area where all this naval activity is taking place.

### 21 April 1993

Crew of an Icelandic Airlines flight travelling from London report they are aware of two UFOs as they pass over the north coast of Scotland.

Two large balls of brightly glowing light took up positions either side of their aircraft toward the tail end, held position all the way to Iceland, and flew off as the aircraft landed at Keflavik airport.

### 15 May 1993

Information surfaces regarding Icelandic gunboats searching for two Icelandic fishing boats. The crews are apprehensive and disturbed by the appearance of white tubular fluorescent-type lights which appear in the night sky hovering over their vessels.

When this happens, ship radios fail to function, and then resume when they move away. The search for the missing vessels is called off after many days at sea.

The authorities are angry that this information has been leaked out. All ships' crews had been warned of the severe consequences of divulging any information about events of the previous few weeks.

(Source: Written by L.J. Smith @derby.ac.uk in peg:alt.alien.visi, 30 March 1995)

